

HMS
MASTER
FILM
2010

Mit besonderem Dank an die
Filmförderung Hamburg Schleswig-Holstein
und an alle Dozenten, Freunde und Förderer des
Filmstudiums der Hamburg Media School

INHALT



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ZEITFENSTER

24'46''

time frames



Als Diane schwanger wird, stößt sie auf das Familiengeheimnis, dass der Vater ihres Freundes an der Erbkrankheit Huntington leidet und in einem Pflegeheim lebt. Diane sucht den isolierten Mann auf, um sich mit der Krankheit zu konfrontieren.

CAST: Jodie Ahlborn, Martin Pawlowsky, Alexander Merbeth



DIRECTOR **Jimmy Grassiant**

After his A-Level at the German-French school in Freiburg Jimmy Grassiant studied film science at the Université Lumière in Lyon. During his studies he took over the student association Yobo - Support for artistic creation, from which numerous projects (photography, short films, plays) have emerged. After completing his bachelor, he gained practical experience in a French TV serie (France 3), at the Pro7Sat.1 Media AG and at the film production Pandora Film. Moreover, he visited the Screenplay School Wolfgang Pfeiffer in Berlin and took part at the Kodak Film Experience course in Paris to adapt himself at 16 mm material. Screenplay and directing: *L'amour s'en va rouler* (Lyon, 2005), Screen adaptation and DVD: *Arabian Nights* (Yobo and Athos Production, Lyon 2007), Screenplay and directing: *Melissa* (Yobo, 16 mm, Lyon 2007), Directing: Hamburg Media School: 2009 *Birdland* (short 35 mm), *Eternalsoul.org* (short 16 mm), 2010 *Zeitfenster* (short 16mm)



DOP **Miriam Kolesnyk**

born 1982 in Potsdam, Nationality: German
Since 2008 Postgraduate Film Studies in Cinematography at Hamburg Media School.
2003 - 2008 DOP for several short films on DV, HDV, 8mm, 16mm, 35mm.
2006 - 2008 Freelance 1st and 2nd Assistant Camera for numerous film and TV productions in France.
2004 - 2007 B.A. in Film Studies at the University of Paris VIII.
2002 - 2004 Advanced technician's certificate in audiovisual medias at IES Nestor Almendros in Seville, Spain.
Postgraduate film studies in camera at Hamburg Media School, Film include: 2009 *Uwe+Uwe* (short 16mm)
2010 *Zeitfenster* (short 16mm) HMS



SCRIPT **Georg Tiefenbach**

Georg Tiefenbach, born 1976 in Cologne. Nationality: German.
2006 Master of Fine Arts in Dramaturgy and Writing, Academy of Theatre and Music, Munich. Latin America Trip. Diaries.
2006-08 Screenplays, Development. TV-Shows, Independent Filmmaking.
2008-10 Film Study at the Hamburg Media School majoring in screenwriting.
Languages: German, English, Spanish, French, Italian.
Writer's Filmography, shorts [selection]: 2010 *Zeitfenster* 24 min, Hamburg Media School, 2009 *Morgen ist auch noch ein Tag* 12 min. Hamburg Media School; *Birdland*, 5 min. Hamburg Media School; *Die schöne Minka*, 3 min. (HMS), 2000 *Genesis*, 15 min., 2002 *The Conspiracy*, 8 min.



CREATIVE PRODUCER **Knut Jäger**

born 1979 in Hamburg, Nationality: German; Social Service: Caring for handicaped persons in Hamburg (1999), Work experiences in Mexico for United Nations Population Fund, Instituto de Cinematografía Morelos, Salgado, Producciones, Canal 3 de Morelos (1999-2000), Key account and Content Assistant for AOL Germany (2000-2001) Technical Assistant for NDR Fernsehen and Schauspielhaus Hamburg (2001-2007), Program Analyst for NDR Radio (2004-2008), M.A. in Media Science, Sociology and Visual Communication at University of Hamburg, University of Fine Arts Hamburg and University College London (2007), (During this time: Scripts, directing, camera, editing and production for a couple of fiction, documentary, experimental and animated shortfilms) Since 2008: postgraduate film studies at Hamburg Media School majoring in film production, 2009 Creative Producer: 2010 *Zeitfenster* (short, 16mm), 2009 *Eternalsoul.org* (short, 16mm) & *Birdland* (short, 35mm)

WIE EIN FREMDER

24'00"

stranger at home



Azad ist jung und verliebt. Ihm müsste die Welt offen stehen, doch als Geduldete dürfen er und seine Familie nicht einmal die Stadt verlassen. Als seine Freundin Lisa wegziehen will, muss er sich zwischen seiner Familie und der eigenen Freiheit entscheiden.

CAST: Arash Marandi, Nina Gummich, Ramin Yazdani, Mouna Sabbagh



DIRECTOR **Lena Liberta**

born 1981 in Erfurt (Thuringia), since 1999 videoart and short movies, 2 years philosophy and art history studies, assistant director for theatre, tv journalism and presenter, visual communication studies at the Bauhaus University Weimar (diploma 2008), since 2008 movie direction studies at the Hamburg Media School.

Schatten Jeschus, 2001, mini dv

Schokolade im Bauch, 15min, dvcam, 2007

Hundesöhne, HD, 2008

Uwe+Uwe (S16mm), Stiller See (short, 35mm Cinemascope), 2009

Wie ein Fremder (short, 4K Digital-Cinemascope), 2010



DOP **Timo Moritz**

(*1977) Nationality: German/ 2000-2008 education as camera assistant for commercials, music videos and feature films, Since 2005 camera operator and D.o.P. for music videos, commercials and shorts

2005 Serveral musicvideos (16mm/HD), 2006 After hour (short,16mm) / Ja ich will (short,16mm), 2007 The dead meat (short,16mm) / Clint (short,HD),festival: Jugdgement movie award 2009, gold made!Fish09BDFARostock, Landau-best-comedy, Dortmund-bronze,Lübeck-1 place,Audience Awart, 2008-2010 postgraduate film studies in camera at Hamburg Media School, Film include: 2009 Weiter laufen (short 35mm scope), Stiller See (short 35mm scope), Hamburg Media School, 2010

Wie ein Fremder (short, 4K Digital-Chinemascope), Hamburg Media School



SCRIPT **Florian Alschweig / Lena Liberta**

(*1979) Nationality: German / grown up in Munich, 1997-2000 amongst others working as musicsalesman, estate agent and warehouseman, 1999-2001 internships at TV- & Movieproductions, 2002-2004 cameraman inter alia in Turkey, Greece and Portugal,

2004-2008 freelance writer, director and cutter 2007, 2007 „Soulfood“, (shortfilm), script writing and director, 2004 „Magellan“, (shortfilm), script writing and director 2003 „Die Ästhetik der Eifersucht“, (shortfilm), script writing and director, Flimmern und Rauschen Festival 2003 Jurypreis

Since 2008 postgraduate studies at Hamburg Media School (GER) majoring in script writing

2009 Gefunden (shortfilm), Zwei Wurzeln viel Moos (shortfilm), 2010 Wie ein Fremder, (shortfilm)



CREATIVE PRODUCER **Katrin Habermann**

(*1984) / Nationality: German / 2005-2008 Bachelor of Arts, Theatre & Media Sciences / 2006-2008

setmanager local, locationmanager, directors assistant, production manager / since 2008 post graduate film studies at

Hamburg Media School (GER) majoring in film production / 2009-2010 scholarship VFF Germany

2008 Staubtrocken (short 16mm), Filmakademie Baden-Württemberg

2009 Gefunden (short 35mm), Hamburg Media School,

2009 Morgen (commercial, stereoscopic 3D), Hamburg Media School

2009 Zwei Wurzeln viel Moos (short, S16mm), Hamburg Media School

2010 Wie ein Fremder (short,4K Digital-Cinemascope), Hamburg Media School

RAJU

23'40"

raju



Ein deutsches Ehepaar adoptiert in Kalkutta ein indisches Waisenkind. Als es spurlos verschwindet merken sie, dass sie Teil des Problems sind.

CAST: Wotan Wilke Möhring, Julia Richter, Krish Gupta, Taranjit Kaur, Suroma Nag



DIRECTOR Max Zähle

Max Zähle was born in Celle in 1977. After his graduation (Abitur) in 1997, he moved to Hamburg for a film internship. He worked as video operator, location manager, and first assistant director on various film sets. At the same time, he studied „audio and visual media communication“ at the HAMM in Hamburg from which he graduated in 2002. Subsequently, he successfully completed an apprenticeship as film editor at the Handelskammer Hamburg. Since 2004, Max Zähle has been working as freelance film editor and art director for diverse commercials, video clips, and short movies. Since 2008, he is studying „film directing“ in a graduate program at the Hamburg Media School from which he will be graduated in 2010. Selected films as art director: 2001 „Haste ma...?“ (short / 16mm); 2006 „Alex“ (short / DV); 2009 „Der Untermieter“ (short / HD); 2009 „Wattwanderer“ (short / S16mm Cinemascope), Hamburg Media School



DOP Sin Huh

Born in the 80's to be DOP.

Studied Architecture and Visual Communication at the Hochschule für Bildende Künste, Hamburg 2002-2008

selected works

2008 Bienenstich ist aus (short, HD)

2009 Einen Schritt weiter / One Step Further (short, 35mm) Hamburg Media School

2009 Wattwanderer / Tidelanders (short, S16mm Cinemascope) Hamburg Media School

2010 Narben im Beton (short, S16mm) / Raju (short, S16mm Cinemascope) Hamburg Media School



SCRIPT Florian Kuhn / Max Zähle

(*1981), started with internships and editorial work for TV- and radio-stations after his A-levels. He began studying American Cultural History at the Ludwig-Maximilians-Universität in Munich before moving to Hamburg and finishing his studies at the University there. Meanwhile, he was collecting first experiences as an author and director at the Hochschule für Bildende Künste (School of Arts Hamburg). In addition to working on student film projects (HFF-Munich) and further internships at film productions („Erbsen auf Halb Sechs“ – dir. Lars Büchel) he has also worked for commercials in Hamburg. Since 2008 postgraduate studies at Hamburg Media School (GER) majoring in script writing: 2009 Einen Schritt weiter/One Step further (short,35mm), Eternalsoul.org. (short, S16mm) 2010 Raju (short, S16mm)



CREATIVE PRODUCER Stefan Gieren

(*1979), graduated as an engineer in ‚Media Technologies‘. Received a scholarship for his postgraduate film studies by VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten. Has worked as a freelance postproduction engineer & project manager since 2004. Founded nonprofit educational TV-station in Afghanistan (as Development Director). Guest Lecturer at the University of Herat, Afghanistan.

Films include: 2005 Der Kleine Eisbär 2, Warner (Junior Producer 3D), 2007 Das Feuerschiff, NDR (Assistant Line-Producer) 2009 Uwe + Uwe / All change please (short, S16mm), Einen Schritt weiter / One Step further (short, 35mm), 2010 Raju (short, S16mm)

GRAUE FÜCHSE 22'14"

grey foxes



Auf einer wahren Begebenheit beruht die Geschichte dieses Rentner-Quartetts, das kurzerhand seinen Anlageberater entführt, um sein verschwundenes Vermögen wieder zu erlangen.

CAST: Hans-Peter Hallwachs, Michael Hanemann, Thomas Heinze, Johanna Mertinz, Ingrid Stein



DIRECTOR **Robert Kellner**

(*1977), Nationality: German / High School in Germany and the USA / 1999-2003 Trainee programs and apprenticeships in different fields of film- and television productions / 2003-2007 M.A. Audiovisual Anthropology at the L.M. University-Munich; Since 2008 postgraduate film studies in directing at the Hamburg Media School Films include: 2000 Dogdays (short, 16mm) / 2000 K52 (Musicvideo, DV) / 2001 Manni Moeller is dead (short, HD) / 2003 I was sooo close (short, DV) / 2005 5-Euro-Business-Competition (documentary, DV) / 2006, 2007 Reports for the Bavarian Institute of Education / 2009 Zwei Wurzeln viel Moos / Back to the roots (short, S16mm), 2009 Einen Schritt weiter / One Step further (short, 35mm) 2010 Graue Füchse / Grey foxes (short, 16mm)



DOP **Moritz Anton**

(*1972), Nationality: German / 1996 – 2008 camera assistant for about 50 feature films, several series, commercials, music clips etc. / 2002 international steadicam workshop / 2002 – 2008 camera and steadicam operator for several feature films / Since 2008 postgraduate film studies in camera at Hamburg Media School (GER)
2005 Undercover porno (short, HD), 2006 Ego (short, HD); 2007 Replika (short, HD), 2009 Lauf um deine Liebe (short, 16mm); 2009 Etemalsoul.org (short, S16mm) and Gefunden (short, 35mm), Hamburg Media School Süddeutsche Zeitung 3D, commercial - HD stereoskopisch; 2010 Graue Füchse / Grey foxes (short/S16mm) 2nd unit Camera for several feature films



SCRIPT **Samuel Schultschik**

was born in Vienna in 1986, graduated high school 2005 in Wiener Neustadt. Started studying film in Vienna and graduated 2009 in Berlin with Bachelor of Arts (Film Making). Since 2005 realisation several short films, music videos and documentaries as writer and director in Austria and Germany. 2009, moved to Hamburg and started postgraduate film studies at Hamburg Media School, majoring in screenwriting. 2010 Graue Füchse / Grey foxes (short/16mm)



CREATIVE PRODUCER **Katharina Rinderle**

(*1980) in Saarbrücken; graduated in film, management, music (vocals), acting and politics; thesis about film financing and funding in GER & Europe; 1999-2006 moderator, editor & jury coordinator for the Film Fest. MAX OPHÜLS PREIS and production manager/assistant for feature films. 2005-2006 Residence in Sardinia/It, speaker for the City of Palermo. Assistant of Network Movie CEO & producer Jutta Lieck-Klenke and ZDF-editor Daniel Blum. Masterclasses with Hollywood director Frank Oz & producer Lita Stantic, 2006. 2007 Ass. General Manager at MOJO Club GmbH; 2008 Ass. Festival Director Int.Children Film Festival LUCAS; 2008-2010 postgraduate master at HfM, majoring in film producing. Selected films: 2009 TOMORROW IS ANOTHER DAY (short/S16mm), producer; SILENT SEA (short/35mm), producer; 2007/2008 10 SEKUNDEN / 10 SECONDS (feature/35mm) prod. manager ass.; 2006 DER DICKE, ARD (TV/16mm), Ass. to the dir.; 2002 HOME (final/35mm) prod. manager

LISTENHUNDE

23'48"

mutts



Morgen muss David ins Gefängnis. Nur wohin mit seinem Kampfhund und bestem Freund Crazy? Davids Kumpel lässt ihn im Stich, seine Oma kann ihm nicht helfen und die Beziehung zu seiner Mutter ist schwierig. Nun muss David ganz alleine eine Entscheidung für sein Leben treffen.

CAST: Daniel Michel, Crazy, Anna Thalbach, Maria Mägdefrau



DIRECTOR **Steffen Cornelius Tralles**

(*1978) in Hamburg, graduated high school in USA and economical vocational diploma in Germany. After working in Spain and Austria he started working freelance as a unit and production manager and later as a first assistant director. Since 2005 he directed and wrote several shorts and documentaries since. He is a graduate of the European Film College (DEN) and the Hamburg Media School (GER). Selected films as director: 2010 Listenhunde/Mutts (short S16mm) Hamburg Media School, 2009 Morgen ist auch noch ein Tag/Tomorrow is another day (short, S16mm) Hamburg Media School, Todsichertot/Killing A Dead Man (short, 35mm) HMS, 2008 The Bright Helmet (short), Rückkehr nach Kollberg (documentary), 2007 weAre.de (two commercials), Crimsly and Kumar (short), 2006 Pistolenqualm und Gänseblümchen (short), 2005 der Handlanger (short)



DOP **Jakob Süß**

(*1979, Munich). 2000-2002 internships as a prod. assistant, worked as a video editor, 2002-2006 graduate engineer (USA) in audiovisual media at Stuttgart Media University (HdM); internship at Arri Rental Berlin; since 2002 DoP of several short films, documentaries, commercials, music videos. 2008-2010 master studies in cinematography at HMS. Selected projects as DoP: 2010: Listenhunde (short, S16mm), Der Pate-Brettspiel (commercial), Anna Fuchs (fashion film), Dannemann Pure (commercial), Panasonic Photokina (commercial), Marmeladenbrot (fashion film), 2009: Morgen ist auch noch ein Tag (short, S16mm), Todsichertot (short, 35mm), Festivalguide (TV-commercial), Runter vom Gas (social spot, HD/pro35), 2008 Faustschlag (short, 58mm), 12 Seiten (short, HD); 2007 Ultima Ratio (short, HD/D-20); 2005 Casus (short, 16mm); Don't drink and drive (social spot - cinema, 16mm); Komm mit (musicvideo & commercial)



SCRIPT **Florian Siegrist**

(*1978), graduated high school in Mainz; 2000 – 2004 working as editor among others for Tangrammfilm (Munich) mostly for documentary films; 2004 – 2008 Diploma in film studies at Zurich University of the Arts (ZHdK); Since 2008 postgraduate film studies at Hamburg Media School, Hamburg, majoring in screenwriting. Selected projects: 2010 Listenhunde/Mutts (short, S16mm) 2009 Wattwanderer/Tidelanders (short, S16mm), Todsichertot/ Killing a dead man (short, 35mm), 2008 Rolling Home (documentary, 16 min, director) 2007 Banana (documentary, 30 min, director) Salonica (Dokumentarfilm, 90min, editor) 2006 Abfahren (short, 5min, director)



CREATIVE PRODUCER **Andrea Karkut**

born 1976 in Gelsenkirchen, Germany. 1996 -1998 basic studies in media & culture in Marburg, Germany 1998 - 1999 scholarship for film & cultural studies in Waterloo, Canada 1999 - 2006 main studies in Film & culture in Berlin, Germany 2004 - 2008 employment as junior project manager for SAT.1, German TV station 2008 employment as production assistant for „Polyphon“, production company Since 2008 master studies „production“ Hamburg Media School 2010 Listenhunde/Mutts (short S16mm) Hamburg Media School, 2009 Wattwanderer (short, S16mm) Hamburg Media School; Several serials and movies as production assistant and project manager.

FREIGÄNGER

23'48"

walk free



Der 17-jährige Mike ist auf Bewährung und arbeitet lustlos in einem Bistro als Küchenhilfe. Er hasst seinen pedantischen Chef und hat eine Affäre mit dessen Frau. Das geht gut, bis der Gehörnte seinem jungen Widersacher eines Nachts auf die Schliche kommt.

CAST: Pit Bukowski, Catherine Bode, Christoph Tomanek



DIRECTOR Jan Bolender

(*1978), Nationality: German / 2000-2005 Bachelor of Design: Communication Design University of Applied Sciences Mainz (GER) / 2005-2008 first and second assistant director for shorts and TV-Movies
Since 2008 postgraduate film studies in directing at Hamburg Media School (GER);
Since 2001 several exhibitions of oil-paintings in Mainz, Frankfurt/ Main and Berlin
2010 Freigänger (short, 4K Digital), Hamburg Media School; 2009 Weiter laufen (short, 35mm), Gefunden (short, 35mm), Hamburg Media School; 2008 Else (short, HDV); 2007 7 (short, 16mm)



DOP David Rankenhohn

born 1986 in Munich. Nationality: German
He performed his civil duty at a school for mentally disabled children in Fürstfeldbruck, after graduation in 2006. During that time he formed the Film club „Final Take Group“ with a couple of friends, which supports young filmmakers and gives them a chance to meet like minded people. In this context he was Cinematographer on one feature, a couple of short films, music videos and imagefilms. Following a six month internship at Arri Rental Munich, he gained some set experience on feature films and commercials as an intern and video assist. 2008-2010 postgraduate film studies in camera at Hamburg Media School, Film include: 2009 Zwei Wurzeln viel Moos (short, S16mm), Birdland (short, 35mm), 2010 Freigänger (short, 4K Digital)



SCRIPT Anne Gröger / Jan Bolender

(*09.11.1983), born in Hildburghausen, raised in Dresden; 2002 graduating High School;
2002-2003 European Voluntary Service in Kiev, Ukraine; 2003 – 2008 Master of Arts in media studies (major subject), business and political studies and at Trier University; During the studies internships in production (NEOS FILM) and directing (BAVARIA FILM, Production: "Rosenheim Cops").
Since 2008 postgraduate film studies at Hamburg Media School, Hamburg, majoring in screenwriting.
Selected projects: 2010 Freigänger (short, 4K Digital), 2009 Weiter laufen (short, 35mm),
Runter vom Gas (social spot, HD/pro35, script), 2008 Talios (short, HDV, production),
2007 Zeichen setzen/Making a Point (anti-racism spot, DV, script).



CREATIVE PRODUCER Pierre Böhmann

(*1979), born in Göttingen, raised in Bremen; 1999 graduating High School; internship at zero film Berlin; Since 2001 Freelancer as 1st and 2nd AD; 2003 – 2008 Master of Arts in media studies (major subject), business studies and psychology (both minor subjects) at Trier University; 2005 - 2006 exchange at université Lyon II „Lumière“, France, in études cinéma (film studies); Since 2008 postgraduate film studies at Hamburg Media School, Hamburg, majoring in film production. Selected projects: 2010 Freigänger/Walk free (short, 4K Digital), 2009 Weiter laufen/Can't stop running (short, 35mm), Todsichertot/Killing A Dead Man (short, 35mm) Hamburg Media School, Runter vom Gas (social spot, HD/pro35, director), 2008 Talios (short, HDV, director), 2007 Zeichen setzen/Making a Point (anti-racism spot, DV, director), Since 2006 several documentary and image films

ABSOLVENTEN AUF EINEN BLICK

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